

5TH ANNUAL ALLIANCE FRANÇAISE FRENCH FILM FESTIVAL

WRONG COPS, JAZZTRONAUTS AND SYNCHRONIZED SWIMMING

Alliance Française du Manitoba is a not-for-profit organization dedicated to teaching and promoting French and its diverse culture. For the 5th time, the Alliance Française's French Film Festival, curated by Damien Ferland and Alan Nobili, will give Winnipeggers the opportunity to see a diverse selection of French feature-length movies.



Amanda

Directed by Mikhaël Hers
2018, France, 107 min
French with English subtitles

Thursday, March 7 / 7 pm

Modern-day Paris. Twenty-four-year-old David (Vincent Lacoste) lives in the moment. He juggles a variety of different odd jobs and continues to put off—just for a while longer—the time to make more serious decisions. But the relaxed pace of his life shifts gears when he suddenly must take charge of his seven-year-old niece, Amanda.

Sink or Swim (Le grand bain)

Directed by Gilles Lellouche
2018, France, 122 min
French with English subtitles

Thursday, March 7 / 9 pm

A group of 40-somethings on the verge of a mid-life crisis, decide to form their local pool's first ever synchronized swimming team—for men. Starring Mathieu Almaric and Guillaume Canet.

WINNIPEG FILM GROUP: FOUND IN TRANSLATION TOUR:
(Being) Women in Canada

Friday, March 8 / 7 pm

Introduced by Stephanie Berrington.
FREE ADMISSION

This program recognizes and celebrates films from the Winnipeg Film Group's history that are directed by women. Featuring work by Jessie Short, Danielle Sturk, Tricia Wasney, Shawna Dempsey, Tracy Traeger, Lorri Millan, Erica Eyres, Eve Majzels, Michelle Elrick, Caroline Monnet, Amanda Strong, Leslie Supnet, and Rhayne Vermette.

In Safe Hands (Pupille)

Directed by Jeanne Herry
2018, France, 107 min
French with English subtitles

Friday, March 8 / 9 pm

Abandoned at birth, baby Theo's uncertain future lies in the hands of child welfare services. Jeanne (Sandrine Kiberlain) is given the responsibility of temporarily looking after Theo while the members of the adoption agency have the difficult task of finding him a home. Alice (Élodie Bouchez), unable to have children of her own, has never stopped fighting to be a mother.

A Summer's Tale (Conte d'été)

Directed by Éric Rohmer
1996, France, 113 min
French with English subtitles

Saturday, March 9 / 5 pm

Gaspard (Melvil Poupaud) is a young, handsome, completely self-absorbed musician holidaying in Brittany. Awaiting the arrival of his not-quite girlfriend Léna—more a “habit of coincidence,” he clarifies—Gaspard begins courting the affections of sweet, smart, ethnology student Margot, and then Margot's smitten friend. Léna, of course, shows up, pushing the romancer to choose between his three surprise suitresses.

Non-Fiction (Double vies)

Directed by Olivier Assayas
2018, France, 108 min
French with English subtitles

Saturday, March 9 / 7 pm

Set amidst the intelligentsia of the publishing world, *Non-Fiction* by Olivier Assayas (*Clouds of Sils Maria* and *Personal Shopper*) traces the romantic and emotional fallout that results when a controversial writer uses his real-life love affairs—including a passionate fling with an actress who happens to be married to his editor—as fodder for his explosive new novel. Balancing dry wit with keen observations on the tensions between art, commerce, and technology, *Non-Fiction* is a breezy delight from a master director at his most effortlessly brilliant. Starring Juliette Binoche and Guillaume Canet.

Keep an Eye Out (Au poste!)

Directed by Quentin Dupieux aka Mr. Oizo
2018, France, 73 min
French with English subtitles

Saturday, March 9 / 9 pm

“A delightful French comedy, with some genuinely hilarious moments... perfect for one hell of a family movie night.”
— DAVID CUEVAS, ON THE CLOCK

Hapless, moustachioed Fuguain (Gregoire Ludig) has been hauled in to give a statement to Commissaire Buron (*Man Bites Dog*'s Benoît Poelvoorde) about a corpse he found—and it quickly turns into a banal, exhaustive description of his whole evening, involving a cockroach, a bag of chips, and a TV show about horses. When he's left alone with a paranoid deputy, Fuguain suddenly finds himself with not one, but two unexplained corpses on his hands.

Mr. Klein

Directed by Joseph Losey
1976, France, 123 min
French with English subtitles

Sunday, March 10 / 2:30 pm

“Joseph Losey's *Mr. Klein*, made in France during the director's long post-blacklist exile from the U.S., is a chilling parable about identity, fascism, exploitation and oppression... unforgettable.” — ED HOWARD, ONLY THE CINEMA

Robert Klein (Alain Delon) cannot find any fault with the state of affairs in German-occupied France. He has a well-furnished flat, a mistress, and business is booming. Jews facing discrimination because of laws carried forth by the French government are desperate to sell valuable works of art—and it is easy for him to get them at bargain prices. His comfortable situation is disrupted when he discovers that there is another Robert Klein living in Paris. Also starring Jeanne Moreau.

16 levers de soleil

Directed by Pierre-Emmanuel Le Goff
2018, France, 117 min
French with English subtitles

Sunday, March 10 / 5 pm

On November 17th 2016, French ESA astronaut Thomas Pesquet took off for his first mission on the International Space Station. For six months, 450 kilometres from Earth where the world seems to fade into the unknown, a dialogue is established between the astronaut and Antoine de Saint-Exupéry's classic *The Little Prince*, which he brought with him to the space station. A visually stunning documentary with a lively jazz score by Guillaume Perret, witness a young astronaut's awe as he realizes his dreams.

Le samouraï

Directed by Jean-Pierre Melville
1967, France, 101 min
French with English subtitles

Sunday, March 10 / 7 pm

Back by popular demand. In a career-defining performance, Alain Delon plays a contract killer with samurai instincts. A razor-sharp cocktail of 1940s American gangster cinema and 1960s French pop culture—with a liberal dose of Japanese lone-warrior mythology.